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FRANK QUEEN,
Editor and Proprietor.

THE CHARMS OF THE FAIR;

OR,
DALLIINGS WITH THE GIRL WE LOVE.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,

By the Author of
"SUSIE KNIGHT."

PART THIRD.

XLII.

I felt this better when the pretty girl
Sat down upon the sofa by my side;
My blood ran quick, my brain was in a whirl,
And Love stalked forward in defiant pride.
She was so near me that one glossy curl
Did almost touch my cheek. Now don't deride
Me, when I own I've writ a tender sonnet
(Which lies unseen in my portfolio) on it.

XLIII.

"Well, Fannie," said I, in familiar tone,
"I beg to thank you for your friendly call;
I wished most heartily to be alone
While old Dame Trist was carrying on. But all
That feeling now has most completely flown.
I hate to hear an ugly woman bawl,
And when she tries to take a man by force,
Why that's worse yet," and Fannie said, "Of course."

XLIV.

In some strange way—'twas by mistake, I guess—
I got hold of her little fluttering hand,
And was not loth to keep it, I confess,
Within my grasp. She could but understand
The meaning of my tender looks; but, bless
My stars! she peered so innocently and
So coolly at me, that I felt ashamed—
And yet she neither scolded, scowled, nor blamed.

XLV.

And more concerning her you'd have me tell?
Her dress was in the most exquisite taste;
A dark blue silk that set her form off well,
And showed the symmetry of bust and waist
To best advantage. Then the youthful belle
Had smallest of small feet, which were encased
In slippers that Titania might have worn
Amongst the fairies in the elvian bourn.

XLVI.

I clasped her lissome waist; she boxed my ears,
And told me to behave myself. But no!
I couldn't then; sometimes a girl appears
To enjoy this teasing business. But we know
It's all put on, and so that kills our fears.
Then being sensible young chaps, we go
To work again, and in the end are paid
For all our labor and the traps we've laid.

XLVII.

I tried to kiss her, but she would not let me,
Although her pouting lips looked rich and red;
She seemed to be resolved that she would get me
Amused, alert, and then discomfited.
But all her pretty actions didn't fret me,
I saw success was beckoning me ahead;
And so I seized her in my arms by force,
And kissed her rosy mouth—she blushed, of course.

XLVIII.

A man but very little judgment uses,
Who turns aside from efforts ill repaid;
A poor commander, he, who thinks he loses
A battle from defeat in one small raid.
A woman always at the first refuses,
But just continue, and your lovely maid
Will soon convince you that her first denial
Meant but success upon a second trial.

XLIX.

At any rate I thought so, and began
To see if I'd indeed correctly planned;
But failure sometimes overtakes a man,
'E'en when he thinks he holds the dustiest hand.
She freed herself from my embrace and ran
Off to another seat; looked saucy, and
Said that she surely wasn't so desirous
Of being hugged. How such remarks will fire us.

L.

"Oh! Fannie, darling, do have pity now!"
Remarked I, in an extra plaintive voice;
"I love you, therefore don't create a row;
I claim you as my first, my only choice."
"Ha, ha!" she laughed, with an untroubled brow,
"You spoke those words last night to Widow Boyce.
Now didn't you, most inconstant fellow?"
I turned a little pale, or, rather, yellow.

LI.

"Oh, that was but a temporary fit
Of passion," blundered I; "but now for you
I feel the flame of love is constant;
Consumes me quite; it thrills me through and through.
So let your heart respond; come here and sit
Beside me." Much I wondered what she'd do,
And still she sat implacable and quiet,
While her forest fancies in my brain ran riot.

LII.

Mahomet told a mountain once to come
To him, the mountain, though, did not obey;
And so, it being not too far from home,
Mahomet went to it. I think that day
The author of the Koran showed us some
Good common sense, in quite a simple way;
And thinking on these things, the honest fact is,
I thought I'd put the homely tale in practice.

LIII.

And so I took a seat as near to Fannie
As circumstances would permit; she smiled,
And said that I was only one of many
By whom young girls were apt to be beguiled.
But I assured her I was pure as any
Fraternal human being—pure and undefiled;
And yet I will acknowledge my surprise
To find an inexperienced girl so wise.

LIV.

But every moment added to my love:
'Tis not so easy to subdue one's lust—
That is to say, when such a little dove,
As Fannie was, throws Cupid's golden dust
Into our eyes. I think I never prove
As captivated as girls do at first.
There'd be less husbands take to downward courses,
And fewer applications for divorces.

LV.

I should have thought no sacrifice too great
To win the little lady, who still sat
As dignified as officers of state;
She seemed to understand what I was at,
But having quite resolved to wait and wait,
I eased my troubled mind, revolving that
Great triumph, which I firmly swore to win;
When lo! there came the supper bell's rough din.
TO BE CONTINUED.

THE WHITE PHANTOM;

OR,
HOUSEHOLD TREASON.

A STORY OF LAND AND SEA.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,

BY THE AUTHOR OF "THE SECRET CONCLAVE," &c.

CHAPTER VI.

ELM PARK—THE INVALID—HARRIET'S PROMISE—THE SUDDEN AT-
TACK—THE FAITHFUL NEGRO—RALPH LOCKWOOD AND THE
DOCTOR—NO HOPE—FATHER AND SON—RALPH LOCKWOOD
ALONE—THE BRASS-BOUND BOX—THE INTENDED DESTRUCTION
OF THE WILL—THE APPARITION.

A few miles from the city of New York, on the Hudson river,
stood a large mansion known by the name of Elm Park. It
was situated on a gentle hill, and was thickly surrounded by
oak and maple trees, from which fact no doubt its name origi-
nated. The grounds around it were very extensive, consisting
of a large park, which descended to the river, and a garden of
considerable size kept with the greatest care. The house itself
was a very old structure, and its gothic windows and painted
gables contrasted very strangely with the more modern build-



TOM WATSON.

CLOWN AND COMIC SINGER.

For Biographical Sketch, see another Column.

ings in the neighborhood. The view from Elm Park was mag-
nificent; the noble river could be seen winding its tortuous
course for miles; green meadows and rocky eminences were
embraced in the view. During the summer and autumn months
the scene was especially beautiful; at such times the green
grass, the verdant trees, the rippling water, the gentle slopes,
and the song of birds all formed a *coupe d'oeil* which awakened
the admiration of even the most fastidious of city dwellers.
A connoisseur in scenery would be at a loss to know which to
admire most: some would prefer the pretty farm houses em-
bossed in trees; others, the large country seats of the well-to-
do city merchants; others, again, the calm quiet appearance of
a country village with its rustic church, the darkened walls of
which showed that it was one of those few old monuments of
the past left in our country; while a fourth class would decide
that the winding course of the pellucid river, that lay on the
landscape like the contortions of a serpent, was the most notice-
able feature in the picture.

Elm Park had been purchased by Mr. Ralph Lockwood, and
he and the whole of the residents of his house in town had pro-
ceeded to it for the purpose of spending the summer months
there.
Six months had elapsed since the events related in the last
chapter. In a small room, situated in the country seat we have
just described, a young man lay in bed with the coverlet tightly
drawn over his shoulders. He had lain there for many weeks,
daily growing weaker. The physician who was in attendance
on him declared his disease to be consumption, and indeed to
all outward appearances he seemed to be afflicted with that
fearful malady. His countenance was very pale, with the excep-
tion of a bright red spot on either cheek. His body was very
much wasted, and a distressing cough racked him. His fingers
had grown long and thin, and the nails were curved inward.
Through the thin skin the pulsation of the arteries could be
plainly distinguished—a sure sign that the stream of life was
almost dried up. His countenance wore that pinched up ex-
pression so indicative of organic disease. This invalid was
Lewis Livingston.

It was towards the close of a day in the month of May. Nature
was decked in her freshest and greenest apparel. The trees in
the orchard wore a mass of blossoms, and the perfume of plants
and flowers streamed through the open window of the invalid's
chamber. Harriet Mayhew was seated by his bed side, and her
countenance expressed how much she suffered on his account.
Lewis raised himself up a little and fixed his tender gaze on
his beloved, while she pressed his white hand.
"Dearest Harriet," said the invalid, "I feel that the last hour
is fast approaching—we shall soon be separated forever."
"Do not speak thus!" sobbed Harriet, and she released his
hand in order to conceal her tears.

"Why should I cherish hopes that can never be realized?
The physician has pronounced the sentence—besides, what have
I to live for?"
Harriet gazed on him reproachfully, and with trembling lips
said—
"Do you not love me, Lewis?"
"Love you?" he replied, "carrying her hand to his lips—"no
words can express how much I love you. But even if it should
please God to spare my life, I never can hope to make you mine.
Dared I but hope this I believe I should recover from this fatal
disease. But we can never be married, Harriet, therefore I am
willing to die. I could never live to see you the bride of Gilbert
Lockwood."

"Oh! I would prefer death a thousand times, rather than such
a marriage," replied Harriet; "it is true that he has sworn that
I shall be his bride—but, Lewis, I entreat you to rely more on
my constancy and truth than on his oath. Nay, dearest, I
would rather fly with you and quit this terrible house for ever."
A ray of hope entered the young man's heart, and a warmer
color tinged his cheek, but it was but momentary, however, and
then he appeared more dejected than before.

"Harriet, dearest Harriet," he exclaimed, but he suddenly
stopped, and his features became distorted. He had been seized
with such a terrible cramp that for the moment it appeared that
his life was drawing to an end. Harriet experienced dreadful
anxiety at his sufferings, but she was compelled to leave him
in order to call the servant who generally attended him.
This servant was an old negro, named Martin, who had
formerly been a slave to Lewis' father, but had been made free
by his mother. He had, however, never left her, and after her
demise remained attached to his young master. Had it not been
for Lewis' severe illness, there can be no doubt Mr. Lockwood
would long ago have discharged him.

Harriet resigned the invalid into Martin's hands that she
might retire to her own room and weep in private; for she now
felt certain that there was no hope for Lewis. His disease had
assumed a very perilous character.
Whilst Harriet with burning tears streaming down her cheeks
indulged in painful thoughts, the negro stood by the invalid's
bed-side, who after he had been relieved of the cramp, listened
to the old servant's words of consolation.

"You are very weak, master, but you will not die," said he,
"the strength of youth will prevail even against the malice of
age."

The young man gazed steadily on the negro's face, and a
fearful suspicion entered his mind. At last he spoke in a slow
and trembling voice—
"Martin," said he, "can it be possible that my step-father
wishes harm to console me?"

"Martin, what can make you think that?" said he.
After uttering these words the negro paused, sunk in deep
meditation. Lewis watched for sometime the anxious expres-
sion of his features, and at last said—
"Confess to me, my good old friend, that you have not a very
good opinion of my step-father; and that you know something
detrimental to his character which causes you to entertain such
an opinion."

"Excuse me, to-day, dear master; another time I will confess
all to you. You are not in a condition to-day to hear me calmly.
I am sure the revelations I have to make would injure you."
The negro now left the apartment, fearing that the invalid
did not think about the matter long; the interview had ex-
hausted him, and he sunk first into an apathetic condition, and
then into a deep sleep, out of which he sometimes started, but
he soon again yielded to his influence, for his strength was fail-
ing him rapidly.

Late in the evening of this same day Ralph Lockwood sat in
his library. A lamp stood on the table, his hands rested on
his knees and he was evidently in a bad humor. He muttered
something to himself every now and then, as if he were con-
sidering some unpleasant thoughts which he could not get
rid of. His deeply-set, black eyes wandered uneasily around,
and his thin, bloodless lips were tightly pressed together.

Several papers lay on the table near the lamp, more than one of
which seemed to be crumpled up. The inmate of the apartment
appeared to be struggling with some secret resolution, and he
seized the papers on the table one after another, at the same
time occasionally giving utterance to a deep curse. He was
thus engaged when the door opened and some one entered.
It was Doctor Stanton, a little, restless, red-checked man
with receding forehead, and with his straight hair combed back
wards. He was middle aged, and completely ignorant of his
profession. It was to this man that Lockwood had trusted his
dying step-son. Never before had such a thorough charlatan
crossed a rich man's threshold.

"Well, doctor," said Lockwood, rubbing his forehead with his
hand, "how do you find my patient?"
"Very weak, very weak," replied Stanton, with conscious
dignity. "He is nearer death than life. Medicines appear to
have lost their effect on him, and he is fast approaching dissolu-
tion. To my extreme astonishment, my Universal Panacea ap-
pears to have no effect at all on him."

"Not the least in the world, Mr. Lockwood. Such a recovery
would be a miracle—when my Universal Panacea fails there is
nothing left. Ah! sir, if you only knew the miracles that
medicine has effected. I counted the young man's pulse when
I visited him just now, and found it to be a hundred and thirty
in a minute. He seems to realize his condition, but he has ex-
pressed a wish that I should call another physician in consulta-
tion."

"Indeed!" replied Lockwood, knitting his brows together.
"And what did you say?"
"I told him that I would consult with you on the subject.
But of what use would it be to call in another physician? I feel
assured that he would give the same opinion as myself. But
still we can oblige the young man in this particular, if you like."

"I look at the affair from a practical point of view," replied
Mr. Lockwood, "and if we can hope from no decided benefit
from such a course, we will not adopt it."
"That is exactly my opinion. He cannot recover, sir. As I
said before, when my Panacea fails the game is up."

"What medicines have you given him to-day?"
"The same as before—my Panacea in the daytime, and a sleep-
ing draught at night."
"Very good! You would oblige me very much, doctor, by
discussing this idea of consultation. He is very much in your
hands."

It was nearly ten o'clock when the doctor took his leave, and
a short time afterwards Gilbert entered his father's apartment.
He glided into a chair, and asked, in a rather sharp tone of voice,
how Lewis was going on.

"He cannot live long," replied Mr. Lockwood.
"I am glad of it," replied the young man, with a hideous
smile. "He will then no longer stand in my way. I can hope
for nothing while he is alive."
"We shall soon get rid of him—you may rest assured of that,
for the doctor assures me that his days are numbered. Now go
to bed, Gilbert, for I am busy."

"Father," said Gilbert, "I am determined to marry this girl.
You have encouraged me thus far, and I will not now be
thwarted."
"I have given you my promise, which I intend to keep."
"It will be a bad day for her if she rejects me; I will become
her evil genius. By Heaven! I will poison her if she will not
become my wife!"

Mr. Lockwood turned pale, as his son with this threat on his
lips left the apartment. He had grown to be afraid of his son,
and yet he would bind the beautiful girl's fate to this hideous
object.

Ralph Lockwood went to his secretary, unlocked a secret
drawer, and took from it a small brass-bound box. He then
again sat down near the table, and opening the box by means of
a secret spring, he took from it several papers. A slight shiver
seized him when his gaze fell on these documents, and he
glanced round the room as if he would assure himself that no
one saw what he did. At last he opened one of the papers and
began to peruse it. It had the form of a legal instrument, for
several large seals were affixed to it. He murmured something
to himself while his eyes glanced over it, and then he picked up
a second paper which seemed to have been written by the same
hand. He then folded up this second document and replaced it
in the box. He now took the first one and held it over the flame
of the lamp.

"Hark! what caused the man to tremble and draw the paper
back again? It was the deep tone of a distant clock, which rang
from an old church tower and proclaimed the hour of midnight.
There must have been some wonderful spell in its sound to have
such an effect upon him."
"Hark!" said he to himself, making a movement as if he
would rid himself of this feeling. "What a fool I am!"

All was now still again, for the last stroke of the bell had
sounded, and he again held the paper over the lamp.
"I must burn it," said he in a whisper to himself. "No mortal
knows of it. She who signed it is dead. My scheme must
not fall on account of this instrument."

But the flame suddenly assumed a pale color, and the room
was filled with an earthy odor. A sound resembling the flapping
of wings was heard. Ralph Lockwood glanced towards the
door, for he believed he had seen it move. But it did not open.
Yet a moment afterwards he again heard the rustling noise, and
cold drops of perspiration stood on his parched forehead. A
sudden trembling seized his limbs, and the paper fell from his
hands. His face turned as white as that of a corpse. He saw
standing in the middle of the chamber a pale, ghastly figure,
clothed all in white.

It was the form of a woman with long, dark, flowing hair,
which fell on her shoulders, while her large, bright eyes were
fixed on him.

rition had stood. "It was no earthly being. It could not have
been her. The dead never revisit the earth. It was only my
foolish fancy. No! my wife sleeps too deep in her grave.
Away with such thoughts! I will end what I commenced."

He drew his chair nearer to the table, and looked for the pa-
per he had been on the point of burning. But it was not on the
table. Perhaps he had let it fall. He stooped down to look for
it, but could not find the document. He searched through all
the papers with great diligence and haste; some he tore up,
others he threw on one side—but he could not find what he
sought for. His supernatural visitor must have taken it away.

It was the first time that he had seen the apparition; but it had
appeared to others. More than one servant on account of it had
left his service. Lockwood had removed to Elm Park a month
after the death of his wife, and ever since his presence there, ru-
mors had been abroad that the house was haunted. At first the
owner had laughed at them, then he grew angry; but now he
was compelled to believe that there was some truth in these re-
ports. He had beheld the apparition with his own eyes, and he
could not get rid of the thought that he had beheld his wife's
spirit.

Tortured by this thought, he sat in his arm chair until the
clock of the neighboring church struck one. Then he sprang
up, gathered the papers together, and, locking them up, went to
his sleeping apartment; but he could not close his eyes, for in
his imagination the apparition stood by his side, and her hand
was raised with the same threatening gesture as before.

TO BE CONTINUED.

PLAY ACTING OVER THE MOUNTAINS.

A WILD CRITICISM.

During the Fall Season of Mr. Maguire's Dramatic Troupe at
his new Opera House in Virginia City, the *Terrestrial Enterprise*
has indulged its readers with an extraordinary succession of
humorous, pungent and peculiar critiques. The player-folk pre-
sented "Igonmar, the Barbarian," and "Mark Twain" did the
piece after this funny fashion—

Act 1.—Mrs. Cloughley appears in the costume of a healthy
Greek maiden (from Lincolnton). She urges Parthenia, her
daughter, to marry Polydor, and save her father from being sold
out by the sheriff—the old man being in debt for assessments.

Scene 2.—Polydor, who is a wealthy, spindly-shanked, stung
old stock-broker, professes his suit, and is refused by the Greek
maiden—by the accomplished Greek maiden, we may say, since
she speaks English without any perceptible foreign accent.

Scene 3.—The Comanches capture Parthenia's father, old My-
ron (who is the chief and only blacksmith in his native village)
they tear him from his humble cot, and carry him away to
Reese River. They hold him as a slave. It will cost thirty
ounces of silver to get him out of snags.

Scene 4.—Dusty time in the Myron family. Their house is
mortgaged—they are without dividends—they cannot "stand the
raise."

Parthenia in this extremity, applies to Polydor. He sneer-
ingly advises her to shove out after her exiled parent herself.

She shoves!

Act 2.—Camp of the Comanches. In the foreground, several
of the tribe throwing dice for tickets in Wright's Gift Enter-
tainment. In the background, old Myron packing sagbags on a jack.

The weary slave weeps—he sighs—he slobbers. Grief lays her
heavy hand upon him.

Scene 2.—Comanches on the war-path, headed by the Chief, In-
gonmar. Parthenia arrives and offers to remain as a hostage
while old Myron returns home, and borrows thirty dollars to pay
his ransom with. It was pleasant to note the varieties of dress
displayed in the costumes of Ingonmar and his comrades. It was
also pleasant to observe that in those ancient times the better
class of citizens were able to dress in ornamental carriage robes,
and even the rank and file indulged in Benetton boots, albeit
some of the latter appeared not to have been blacked for several
days.

Scene 3.—Parthenia and Ingonmar alone in the woods. "Two
souls with but a single thought," he. She tells him that she loves
him—"can't see it."

Scene 4.—The thing works round about as we expected it
would in the first place. Ingonmar gets stuck after Parthenia
here—she waves him off, gently, but firmly—she remarks, "Not
too brash, Ingonmar, not too brash, now!" Ingonmar subsides. They
finally flee away and him to Parthenia's home.

Acts III and IV.—Joy! Joy! From the summit of a hill Par-
thenia beholds once more the spires and domes of Silver City.

Scene 2.—Silver City. Enter Myron. Tabasco! Myron begs
for an extension of his note—he has not yet raised the whole
ransom, but he is ready to pay two dollars and a half on account.

Scene 3.—Myron tells Ingonmar he must shuck himself and
dress like a Christian; he must shave; he must work; he must
give up his sword! His rebellious spirit rises. Behold Parthenia
nicknamed the nightingale spirit of love. Ingonmar weakens—
he lets down—he is utterly demoralized.

Scene 4.—Enter old Timarch, Chief of Police. He offers Ingon-
mar—but this scene is too noble to be tried with in burlesque.

Scene 5.—Polydor presents his bill—213 drachmas. Busted
again—the old man cannot pay. Ingonmar compromises by be-
coming the slave of Polydor.

Scene 6.—The Comanches again, with Thorne at their head!
He asks who enslaved the Chief? Ingonmar points to Polydor.
Lo! Thorne seizes the trembling broker, and snatches him
bald-headed!

Scene 7.—Enter Chief of Police again. He makes a treaty with
the Comanches. He gives them a ranch, a school, and he decrees
that they shall build a town on the American Flat, and appoints
great Ingonmar to be the Mayor! (Applause by the super.)

Scene 8.—Grand tableau—Comanches, police, P.D.Us and citi-
zens generally—Ingonmar and Parthenia hanging together in the
centre. The old thing. The old poetical quotation, we mean.
They double out it, Ingonmar observing "Two souls with but a
single thought," and she singing in the other line, "Two hearts
that beat as one." Thus united at last in a fond embrace, they
sweetly smiled upon the orchestra and the curtain fell.

FUNNY BILLIARDS.

The following capital burlesque is established on an evening's
entertainment at Phil, Tieman's, Cincinnati, and is one of the
best things of the kind we have ever seen. The friends of Phil
and his associate, the jolly "Baron," will appreciate the capital
joke—

EXTRAORDINARY GAME.

The game was for fun, the stakes being held by a number of
jolly spectators, who were sitting by observing the game. The
challenger "shook his castor" under the table, when both men
entered the ring smiling, shook hands and commenced the
game. No "pushes" were to be allowed, except by the seconds,
who were directed to push the crowd back when they got too
near the table.

"Cracking loo" for the first play, it was won by the challenger,
whom we will call No. 1, who "laid off" against the cushion, a
luxuriously cushioned arm chair being provided for him to lay
off on.

No. 2 took his pitch and made a "spare," catching the ball
very handsomely on the "wood bound."

No. 1 played his hand, starting from the "king row" He
"jumped" the other's marble, and "checked" the "light
pink" and the "carnation" in the side pocket. He immediately
retired to his "corner," and was sponged by his seconds—they
sponged on him for the drinks.

No. 2 made a "bat," but was resuscitated by the application of
a hot lemonade. He then rolled his "frame" and was quickly
"dominated," when he faintly again.

No. 1 took the "quits," and narrowly escaped being
"enchanted." Rolling off his "spare," (he is very spare, weigh-
ing only 115 pounds, penny weight) he made a "one hand,"

counting four on the game.

No. 2 brought up his side of the game by "twinging" his
(make for the other's "jack," and for a time they played on
"neck and neck." The same basket could easily have covered
both of them.

No. 2 was refreshed with some cold chicken, which raised a
cry of "loo!" from No. 2's corner pocket.

It now became No. 1's "turnings." He made his move
cautiously, but missed the "head pin," and hitting the referee
on the nose caused it to bleed. Cries of "first blood for No. 1!"

No. 2 took the "deal," rolled his ball off the table into a pool
of tobacco spit, and was declared "pooled" by the referee. This
slightly disconcerted No. 2, who chalked his cue with an apple
core, and insisted that the last play "carried him out." Before
could see it—said it would require the full strength of the
company to carry him out, as he scored two hundred and thirty
on the hay scale.

No. 1 took a "shot," hit the "bull's eye" and made a hand-
some "run"—he ran after a small boy who was scapling with
his coat, which he had given him to hold. After returning, he
ret up twenty-four on the string. No. 2 objected, claiming that
the move "back gammoned" him. Referee decided to "let" the
men over, (they had been standing before that)

During all this time there had been but one "ten strike" made,
and the clock made that.

No. 2 played the "case" ball, but rolled it off the alley into the
"quitter." The small boy of *terrore* proclivities put his head
in the door and yelled "philopene!" He was paroled on the
spot, a terrible warning to outsiders not to interfere in the game.

No. 1 "trailed" with the sky blue and the carmine balls, and
getting them together he advertised in all the daily papers for
some one to come and "nurse" them. References referred to
the referees. No cards.

The game continued with varying success for a couple of
hours, when, at the conclusion of the fortieth round, it was de-
clared in favor of No. 1. He ended it in one brilliant shot—he
shot for home leaving his discomfited opponent to pay for the
game and drinks before he could make a "rollow."

Cincinnati Times, 12th.

SATURDAY, JANUARY 30, 1864.

ANSWERS TO CORRESPONDENTS.

W. T. Schenectady, N. Y.—"A owns and puts up a watch to B, who is absent and has not paid his share. B, who is in the highest number thrown; and on the throw of B wins. A then goes to B for his money without telling him the result, and B positively refuses to pay up, and on being told he had won, admitted that he had no claim to the watch. But whether B claims it or not, has anything to do with it? He (C) says the watch is his when B gave up his claim, as being the next highest throw. Will you please say in your next issue what A is to do with the watch?"—Our opinion is that the most equitable way of disposing of the watch would be to let C have it, providing he pays for B's share. If he declines, then A should either find a purchaser for B's share or take it himself, and throw over again, when, if C's original or first throw is beaten, C loses his claim on the "ticker." If he should not be beaten, however, let him (C) consign it to the depths of his fob.

DURY.—"In playing a game of forty-fives, my opponent beat the ace of hearts, which in that game is a trump. Diamonds were trumps, and I had no trump, but had a Jack of hearts. He led his ace of hearts, and I played a club. He insists I should have played the knave of hearts to his ace. I contend that the ace of hearts being a diamond, that is, a trump, it was not a heart, and I had a right to play any trash card I pleased. Who was right?"—Your opponent was right, you should have played your Jack of hearts.

J. H. B., 1st Pa. Cavalry.—"In cribbage A plays a four, B plays a deuce, C a tray (making a sequence of three) and D plays another four for which he takes six points as a double sequence. Can he do so?"—No. Taking points in play, is different from counting the hand. There is no such thing as a "double sequence" in the former, and D could only take three points.

MYSTIC BROTHERHOOD.—The Atlantic were champions in 1860. 2. On the part of the "Atlantic," Pearce, Smith, Oliver, Price, Matt and P. O'Brien; "Excelsior," Crighton, Leggett, Whitney, Russell, Pearson and Flanley; "Eckford," Wood, Grum, Pigeon, Manott, Beach and Beach. 3. There is no convention of Juniors—at their last meeting in the spring, they adjourned sine die.

MICHAEL D., Providence, R. I.—It is not to be supposed that we can vouch for the honesty of our advertising patrons, most of whom are total strangers to us. It would be unjust also, on our part, to denounce one of them on the strength of the testimony of one man. Will forward your note to him, when, probably, the amende honorable will be forthcoming.

W.—If you will look back to our issue of Jan. 24, you will perceive that we did not say Hayes and Madden fought the longest battle on record, but that 6 hours and 3 minutes was Hayes' longest fight. Australian Kelly and Jim Smith fought 6 hours and 15 minutes in Australia, and that was the longest fight there is any record of.

MCCLELLAN BOY, Springfield, O.—Coburn is hardly considered Mac's equal in science. 2. Hickey fought Morton, and won by a foul, the Britisher having been intimidated, and received forfeit from Graham: we have no other record of his performances. 3. We don't think it will amount to anything, 4. Hardly.

J. W. FREEMAN, 20th Ind. Reg., Army of the Potomac.—Your uncle, Charles Freeman, the American Giant, went from this country to England in company with Ben Caunt, in 1841; Caunt matched him against the Tipton Slasher, but we cannot inform you who was his daily companion or who trained him. Freeman's height was 6 ft. 10 1/2 inches, and weight 252 lbs.

SEVEN UP.—"A and B play a game of Seven Up, and stand in a pile; A deals B the ace, and deals himself the Jack. B fails to swing his ace, and A saves his Jack. Who is the winner?"—B wins with his ace, which counts before Jack, whether the card has been played or not.

SUN, Pottsville.—There is a "catch" in the bet—one bet that Mace whipped King, and the other King whipped Mace; both are right, as Mace licked King in their first fight, Jan. 28th, 1862, and King licked Mace in the second, Nov. 20th, 1862, for the Championship, but resigned the office in favor of Mace.

J. T. W., Col. B. 1st N. Y. Vols.—As we stated in our issue of Jan. 16th, there is no rule which precisely governs the question, but we hold that only he who pays for the privilege can claim a right of the hand that takes the pile in bluff; in other words, only those who "call" are entitled to a "response."

FISH, N. Y.—We know of no book devoted especially to the precise locality you name; but "Fish and Fishing" by Frank Forester, published by Townsend, No. 8 Walker street, N. Y., and sold by most booksellers, will furnish you with desirable information.

DICKY JONES, Philadelphia.—Flora Temple best Tacont on Hunting Park Course, Philadelphia, in a trot for \$1000, in 1863; 2:34; 2:32; 2:36.

SUFFERER, Baltimore.—Stand not upon the order of going but go at once to a physician of reputation in your town. Procrastination may be the death of you, and economy in purse a lavish waste of health.

M. D., Bridgeport, Ct.—In the fight between Price and Kelly, Morrissey did not second either man. 2. He challenged any man in America, barring Heenan. 3. Dan was a first class boxer.

JOHN HEALY, U. S. S. Portsmouth, N. C.—O. L. Papers sent regularly from our office—very likely "them P. O. fellows" know where the ones missing are. 2. Heenan weighed about 176 lbs. the day he fought Sayers.

ST. CLAIR.—If you really have evidence that the party you bet with had learned the result of the fight when he offered to bet, then the wager should be a stand off, for it would be a fraud to take a man's money under such circumstances.

MARY SOLDIERS, Bristol Station, Va.—Yankee Sullivan was found dead in his cell in San Francisco on the morning of May 31st, 1860, but it is doubtful whether he committed suicide or was foully dealt with.

JAS. BROWN.—Manager Jas. M. Nixon was formerly a performer in the saw dust ring. In November, 1851, he was regularly engaged at the National Circus, Philadelphia, and with his children was doing an act called "The Classic Gymnastics."

T. MAQUIRE.—The referee in the fight between Joe Coburn and Mike McGoolie, Mr. Ed. Price, informs us that Coburn got the first knock down, which occurred in the 49th round, and by consulting our file we find Mr. Price to be correct.

J. S. S., Washington, Pa.—The cost will depend altogether on length of advertisement, our terms being 12 cents per line. Probably an advertisement of four or five lines in two successive issues will accomplish your purpose.

C. W. T., Army of Potomac.—An ace, tray, and deuce, played in that order at cribbage, composes a sequence or "run" as you term it, just as well as if they were played ace, deuce, tray; or tray, deuce, ace.

NOIS, Delphi, Ind.—For masks, etc., address R. W. Williams, No. 429 Broome street, and for shoes, hosiery, etc., J. Somers, No. 278 Bowery, N. Y.

CO. D, Brooklyn Station.—There is a book entitled "Morphy's Games," but the publisher's name we cannot now call to mind. Any bookseller or news agent can procure it for you, however.

WOODBINE, N. Y.—On September 5, 1861, Ethan Allen, with his running mate Rocks, trotted a mile in 1:19 1/2, in the second heat of a race with Flora Temple, defeating the Queen of the Turf.

READER, Warrington, Va.—Joe Coburn is what people call an Irish-American. He was born in Ireland.

ORLANDO, St. Louis.—The gentleman is at present performing at Lent's Circus in this city. 2. We do not know the present whereabouts of Johnny Harris.

J. W. U. S. S. Connecticut, Beaufort, S. C.—The Staleybridge infant did hold the Champion's Belt, and Mace was the little fellow who took it away from him.

OLD SUN, Port Royal, S. C.—Tom King is an Englishman by birth, and was born in London. His "parents," we believe, are English, too.

MONS. FRANCOIS.—I. We have no knowledge of the party you mention. 2. The lady has for the present returned from the profession.

P. J. P.—G. W. Thompson has been playing at the Elmore Theatre, the past two weeks. We think he returns to New York this week.

GEN. F. A., Cooperstown, N. Y.—The back numbers you want cannot be had.

W. A. B., Rockland, Del.—Commence on eight or tens. A pair of Kehoe's 25 lb. clubs will cost you ten dollars.

R. J., Covington, Ky.—Melish was not the name of the referee in the Heenan and King fight.

READER.—Jack Randall was not beaten in any of his battles, neither did he ever fight a draw.

C. E. R., Providence, R. I.—Drop a line to Harry Jennings, Boston, who advertises in this issue.

CONCERT BOY, Portland, Me.—For a pair of clog shoes address Mr. Roberts, 96 9th Avenue, N. Y.

L. O. K., Schenectady.—We do not know where "Cooper's Work on Cooking" is to be obtained.

CLUB, Providence, R. I.—If it was a fresh game bet—A and C, then the two players should cut for the pitch.

H. B. J. Mauchany, Mass.—1. The subscription price to the OLIPPER was raised to \$5, April, 1862. 2. The postage on transient papers is 2 cents each.

J. F. P., Washington.—Cand D win, having held high and low, which are scored before Jack. 2. The one who draws the most. 3. His clove are good.

C. H. D., New Haven, Ct.—O. K. \$30. Dr. to Jan. 30, 1862. W. K. F., Boston.—He wasn't sober, that's certain. VINCENT.—Not received as yet. BARNEY AARON.—We have a letter for you.

SKATING.

THE mild weather of the week ending on the 23d, sadly interfered with this invigorating sport—so much so as to render a postponement of several entertainments on the ice necessary. On Saturday, what would have been a grand affair but for the poor condition of the ice, was comparatively a failure, namely, the Fancy Dress Carnival on the Fifth Avenue Pond. Quite a numerous assemblage was collected on the pond during the afternoon, but in the evening the ice was so badly cut up on the surface that the anticipated sport was almost spoiled. Nevertheless, the programmes of the affair was adhered to, and the bands played, and the fireworks went off, greatly to the delight of the hundreds on the banks overlooking the pond, and to those on the ice. But few appeared in costume.

The ball match at Hoboken, that was to have taken place on the 18th inst., was postponed to the 26th. On Monday, a Carnival was to have taken place at the Washington Pond, Brooklyn, and on the 27th a grand Masquerade was set down as the attraction at the Union Pond, at which locality these fancy dress carnivals have been more successful than anywhere else.

At Morrisania, on the 23d, they had quite a lively time on their skating pond, and but for the softness of the ice, the sport would have been the best of the season.

At the Central Park, the skating has been comparatively poor, there only having been two or three days when the ball was up.

At Montreal, the skating rinks have all been much frequented this month, the ice being in fine condition. The same has been the case in Toronto. In fact, the sport has been already enjoyed to a greater extent throughout the country than for years past.

BIG MATCHES.

In consequence of the pending proceedings against the principals, seconds, etc., in the late "struggle" between King and Heenan, fight talk on the other side of the raging billows is somewhat subdued, and the "boys" were on the anxious bench, or stool of repentance, until some disposition should be made of "the prisoners." It looked a little equally, but we hope all is well by this time.

Up to the date of the 6th inst., no word had reached England concerning "the how" we received the news of "the disaster," but a steamer was looked for daily, and the sporting papers gave notice of their intention to publish the comments of the American press.

In a week or two we may have a response from Tom King or Jim Mace in answer to Joe Coburn's challenge.

J. C. HEENAN, Tom King & Co., have been, as will be seen elsewhere, arraigned for trial at the Lewes, Sussex, Quarter Sessions, on January 6. Tom King, it seems, had secured the privilege of having the case tried before the Court of Queen's Bench, with a special jury, but for pecuniary reasons, failed to take advantage of the opportunity. He, as well as his companions in trouble, will, we fear, have reason to regret this unwise economy, for from our personal knowledge of the Earl of Chester and Lewes juries, (not as a culprit though, if you please) their chances of escape are very slim, and if convicted, the Earl will be sure to inflict the utmost penalty, and there will be no hope of mitigation, for he is one of those misanthropic characters that will not be influenced by any one. In corroboration of the above, we point to his charge to the jury, given in another column, which also contains his views of prize fighting, which are condemnatory in the extreme. We regret that the Court of Queen's Bench was not resorted to. Surely, through some arrangement, by subscription or otherwise, funds enough could have been raised to meet all expenses. Where was the P. R. Benevolent Association, and all those great winners on the late fight, could they not have done something? This short sighted parsimony, will, we fear, result in the conviction of the "whole caboodle" to that stone castle on the hill, where, although almost close to it, they will not be able to get a view of the race course. We hope, however, our fears may prove unfounded, and that Heenan, as well as the rest of them, may escape "scot free."

CRICKET IN THE CENTRAL PARK.—The public will be glad to learn, no doubt, that there is a prospect of some first class cricket matches being played on the Central Park grounds next season. The New York Club is in danger of losing its grounds at Hoboken, and until they can find a suitable locality, they intend asking permission to play on the grounds in the Park, which will probably be granted. It would add materially to the summer attractions there, and to the prosperity of "the noble game," as there it would be brought more in contact with the people. By all means, let us have a cricket match in the Central Park.

ENLARGING.—We have it in contemplation to enlarge the OLIPPER on the commencement of our next volume, in April. Should we conclude to make the change, a new heading, new type, and several fresh and attractive features will contribute to make the OLIPPER one of the most handsome and readable papers in the country.

"SOME KNIGHT" THAT PRETTY WATER GIRL.—In book form, illustrated. Price 20 cents. C. Mackey & Co., 81 Nassau street, New York.

THE NUNAN AND SWIFT FIGHT BROKEN UP BY THE POLICE.—The mill between Mike Nunan, of Brooklyn, and Jack Swift, of Buffalo, which was fixed to come off early on the morning of the 25th inst., was broken up by the police just as the boys were about entering the ring. The spot selected was an orchard near the Sunny Side Hotel, on the Flushing road. The police were notified of the affair, and Inspector Folk set out on Sunday night with a party of officers in citizens' dress, who stayed in the woods until near daylight. The pugilists appeared shortly after, accompanied by a crowd of about one hundred in number. The police came up straggling, and mingled with the men. They watched the preparations for the fight, and when the principals stepped into the ring, they formed and made a charge upon the crowd, cutting them about promiscuously. Some of the crowd were pretty badly beaten. Nunan, Phil Clarke, and two or three others were arrested, having been severely clubbed, and locked up in the Queens County Jail.

NEW PRICE, the gentlemanly boxer and Cicero of the Ring, is on a visit to this city from Washington for a change of scene, and for the benefit of his health. Mr. Price has fallen off some forty pounds from his usual weight. He called at our office on the 25th inst., in company with his old antagonist, Joe Coburn, now champion of America, but except in gentlemanly demeanor and politeness, he is not himself at all. We trust the change may be of benefit to his health. Ned has some idea of publishing a treatise on the art of self defense, how to train, uses of the Indian clubs, etc. Such a work, from such a source, ought to have an immense sale in all parts of the country.

FALL IN.—We were pleased to notice that Charles Cooper, formerly of the old Marine Artillery, and Alfred Newman, of the 6th New York Vols., are recruiting for the 13th N. Y. Heavy Artillery, under the former brave and experienced commander, Col. Wm. A. Howard. Now if any of the old sports desire to join their country's cause, they would do well to join the 13th regiment, for the 3d battalion are detailed for army gun-battalions on the inland waters of the South. They will wear the same uniform as the regular navy, and receive the same bounty as all veteran regiments in the field.

RETURN OF HARRY LAZARUS.—As we anticipated, Capt. Harry Lazarus arrived from San Francisco in the Steamer Illinois on the 18th inst. He paid an early visit to the OLIPPER office, and we were glad to see him looking so well after so many hair-breadth escapes he has had in the missing campaign. He will stay here a few days, but it is not probable that he will be found at "Lizzy's," 213 Centre street.

DOG CHALLENGE.—Reddy, of 7 Chatham Square, has a 15 lb. dog he will match against any dog of his weight in the United States for \$100 a side. First come, first served. The match can be made any time by calling in the saloon underneath the Chatham Square Post-office.

THE RING.

PRIZE FIGHT BY GAS LIGHT.

BETWEEN

JOHNNY DRUMGOOLE AND JOE GRAHAM.

GRAHAM THE VICTOR.

On Sunday morning, the 24th, an impromptu mill was successfully carried out, not thousands miles from Joe Cook's Sunny-side Hotel, on Long Island, between Young Drumgoole, of this city, and Joe Graham, of Cleveland, for a purse. Graham, who has only been in the city about two weeks, was backed from the "Smithsonian," kept by George Case, in Greene street above Prince, and Drumgoole from Colburn and Coffey's, the "Gem," corner of Houston and Crosby streets.

Two or three different days were appointed for the fight to come off, but delay after delay took place from one cause or another, and on Saturday night the two parties met, Drumgoole and Colbert being in company. The "Smithsonian" party wanted a fight right off, and the "Gem" stood out for Tuesday morning. Drumgoole excused himself for a right away fight on account of the day's indulgence, declaring he was "tight." Much talk ensued, and at length an immediate start was agreed upon, Drumgoole consenting to fight immediately.

A select few having obtained the "office," away they started in carriages over the 34th street crossing, arriving at the designated spot about half past eight, in an establishment located between the ferry land Centreville Course. A "snuff" was the tariff, and about one and a quarter century was taken at the door.

The room was arranged by placing the benches around the sides, and a charcoal mark made across the floor which indicated the scratch. Four rings were marked for the corners in which the men were to be placed, and in which the seconds should properly stand when their principals were delivered at the scratch. Tom the Boatman performed these preliminary matters.

At about half-past one, the lads were brought into the room stripped to the buff with George Leese and Jimmy Elliott as Graham's seconds, and John Lawrence and Billy Donnelly for Drumgoole. Tom Bowen being agreed upon as referee. The difference in height and weight was in favor of Graham, who was by far the better conditioned man of the two, Drumgoole having led an easy sort of a life for some time back, besides being pretty considerably "corned" before he entered his coach. Graham was the same party who forfeited \$300 to Johnny Hickey on the 26th of last September, as he is not aware that he ever fought before. Drumgoole has figured three or four times successfully in the prize ring, his principal match being with Jack Stockey, whom he defeated at Richmond, Va., Jan. 15th, 1861, in twenty-one rounds, 35 minutes, for \$100 a side.

All the preliminaries having been arranged, the lads commenced the fight, and in the first round, first fall in the second, and first blood in the seventh—winning the three events. He also punished Drumgoole very severely about the head, eyes, and all parts of his face, whereas, Graham's return to the city, which the men were to be placed, and in which the seconds should properly stand when their principals were delivered at the scratch. Tom the Boatman performed these preliminary matters.

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OUR LETTER BOX.

TO THE PROFESSION.

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CITY SUMMARY.

MONDAY, JANUARY 25, 1864.

11. *Journal of the American Medical Association*, 277: 1033-1034, 1997.



DRAMATIC.

BEATEN, NOT DISGRACED.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.
BY PRUILL.

The tidings have come from England,
And doubt is now displaced,
And Homan we know is beaten—
Beaten, but not disgraced.

He fought as a man should battle,
And his foe he sternly faced,
But vict'ry frowned upon him,
He was beaten, not disgraced.

Speak not unkind nor accusing,
Of the man who did his best,
Each may do his all in trying,
Fortune must decide the rest.

Then give him a word of kindness,
Nor upon him show you're faced—
For although he lost the battle,
He was beaten—not disgraced.

THE RING.

THE NAUTILUS BRANCH.—THOMAS C. BURNS has removed from the Old Homestead on Staten Island to this city, and can hereafter always be found at No. 1 BARCLAY STREET, on the corner of Broadway, where he has laid in a store of the choicest Wines, Liquors, Ales, and Cigars, making his bar unsurpassed in quality. Mr. BURNS will always be happy to see his friends and the public at the BRANCH, where all the above luxuries can be enjoyed in oriental style. 27-

INDIAN CLUBS AND THEIR USES.—We are glad to learn that the Indian Club is fast coming into public favor as a means of exercise, combining, as it does, to a general development and strengthening of the physical system. Mr. S. D. KEOHE, the principal manufacturer of Indian Clubs in this country, is now in receipt of orders from all sections, and he is filling them up as rapidly as possible. Mr. KEOHE made the clubs which Colburn exercised with while training for his late fight with McCoolle, and which were so highly spoken of by the champion. Clubs of from 1 to 8 lbs., \$4.00 per pair; of from 8 to 12 lbs., each, \$5.00 per pair. Dumb Bells, from \$3.00 to \$4.00 per pair. Orders addressed to S. D. KEOHE, CLIPPER OFFICE, New York, or Post Office, N. Y., will receive immediate attention. 34-

THE AMERICAN CHAMPION AT HOME.—JOE COBURN and JAMES SAUNDERS wish to inform their friends and the public that they have taken possession of the WHITE HOUSE, 18 GRANT STREET, where they will always be happy to see all the old faces and others who may favor them with a call. The wines, liquors, ales, and cigars, are of the finest quality—not to be excelled in the city. PRIVATE LESSONS IN SPARRING will be given by the Champion. 32
Private classes every TUESDAY and FRIDAY evenings.

BOXING GLOVES! BOXING GLOVES!—Old Bill Tovey, Master of Ceremonies of the Ring, send per express, a superior set of GLOVES BOXING GLOVES, to any State now in the Union, on receipt of \$5.00. Gloves CLEANED at the shortest notice. Address WILLIAM TOVEY, 31-W No. 575 Second Avenue, co. of 30th st., N. Y. City.

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"STAR OF THE WEST,"
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Dogs trained on reasonable terms.
EARNED AARON. (41-4) HUGH RILEY.

"KID WILSON," of the Ruins, Weehawken, has fitted up the elegant and extensive premises at
No. 16 LEROY PLACE,
Corner of Bleecker and Greene Streets,
as a first class Bar and Club Room, where the worthy host is ready to bid a hearty welcome to all. His Wines, Liquors, and Segars are unsurpassed, and everything is of the best quality. A splendid PORTRAIT GALLERY on exhibition. 49-4

HARRY JENNINGS has made many new improvements in his popular "house of call."
No. 32 PORTLAND STREET, BOSTON,
and added a complete and unique GALLERY OF PORTRAITS, many of which can be seen at no other saloon in the country. Sparring classes, prime Havanas, and the best of everything to be had at the Bar. 41-4

CARD FROM HARRY LAZARUS IN REPLY TO MCGRATH'S LETTER.
—Captain Harry Lazarus, who arrived from San Francisco on the 19th, sends the following card for publication, in answer to Billy McGrath's defence of the charges made against him of wilfully making a cross of his fight with Tom Daley—
223 CENTRE STREET, N. Y., January 22d.

FRIEND QUINN: I perceive that Mr. McGrath has written a very plausible letter, published in the CLIPPER of Jan. 16th, wherein he endeavors to gloss over the fact of his fight with Daley being a self-styled and a stand-off against a referee. I wrote to you when in San Francisco, I felt it my duty to myself and the sporting community to add a few more items to the bill of indictment against Mr. McGrath. Previous to the fight I was friendly with both men, believing them to be honest and straightforward, and I went there to send on notes of the same for the Champion, but I perceived that McGrath had very few friends, I took sides with him. I also let my money on him with Muchacho, who was betting on a sure thing, being in the secret beforehand, and allowed him to hold the stakes, as I never suspected anything wrong. McGrath had the best of the fight, and in the last round but one his Daley so heavily that he was almost out of time, but, singular to state, in the following round he either hit or made believe to hit Daley foul, and without being appealed to, the referee gave his decision in favor of Daley. I immediately stepped over to McGrath and said, "You haven't lost this fight," but he replied in the most unconcerned manner possible, "I have, if the referee says so," and that's all I could get out of him. At that time I thought he was afraid to go on with it, but soon afterwards I learned that some half a dozen betting men knew how the fight had to go, including the referee—this was no "town report." Furthermore, McGrath and Daley divided \$1600 between them, including the stakes and gate money, which I can prove. They both went around blowing afterwards how nice they had fixed things, and soon after the fight both had plenty of money to squander, and were very loud and arrogant in telling how they made it. I repeat what I have said before, that this fight was a cross of the worst kind, and having risked my life for an individual so devoid of honor, I wish the public to understand exactly my position, and also to put them on their guard against all such men as McGrath and Daley. Yours truly, HARRY LAZARUS.

OWNEY GEORGEHAN CHALLENGED BY JIM KERRIGAN.—Dan's brother, not the Colonel of the same name, Jim, has left \$300 in his hands with the following conditions:—"I, James Kerrigan, will fight Owey Georgehan at catch weight for \$500 a side, in six weeks from signing articles. As I understand he has been blowing for a long time about his fighting abilities, and seems to prefer a fourth Warder to anybody else, being somewhere about his own weight, I will accommodate him on the above terms. I have left \$300 with Frank Quinn, and how that I don't wish any paper talk, but business. He can find man and money any time at Reddy's Saloon, No. 7 Chatham Square, underneath the Post Office." Will Owey take it up?

TWO ARMY GIANTS MATCHED.—John Corr and John Clogg are to fight on Washington's Birthday at Lookout Mountain, for \$100 a side. Corr weighs 210 lbs., and Clogg 199 lbs.—both standing 6 ft. 1 inch in height; they are now training under the respective care of Bill Jinks and Anderson, of Brooklyn. Geo. Zundt and O'Connor are the seconds, and Geo. Leighton has been mutually agreed upon as referee. A big mill is anticipated, if it don't rain.

ANOTHER BOXING MATCH IN CAMP.—On the 28th Dec., A. Morgan and J. Donohue had a bustling mill of twelve rounds at Fort Pillow, Tenn., at the camp of the 178th Reg. N. Y. S. V., which Morgan won. Morgan, whose weight is 115 lbs., was seconded by J. White, and Donohue 110 lbs., by Green, of the Dry Dock. Donohue got first fall, first blood, and first knock-down, but lost the battle. There was no interruption and everything went off as quiet as a camp-meeting.

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I have now on hand and for sale the finest lot of two year old COCKS and HENS of the choicest strains; also, Stags and Pullets of this year's raising. As indicative of the thorough game of my stock, I would state that I have four year old Berkshire Hens, which is the winner of ten battles, and still as fit as a fiddle.

Parties wishing to procure a stock of Poultry thoroughly bred, should address

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Seven distinct patents for improvements in Billiard Tables have been granted to us by the United States Patent Office, and we have lately obtained a patent from the French government for our improvements in billiard cushions.

We employ, in the construction of our tables, a variety of machines specially made for the purpose, by which means we are enabled to insure a scientific and mechanical accuracy hitherto unknown in billiard manufacture.

Having a long experience and thorough knowledge of all the appliances of billiards, and constantly on hand a large stock of the best and most thoroughly seasoned materials, we are prepared to furnish everything required in the billiard line with unprecedented dispatch.

The eminent French billiard player, M. Berger, has published the following opinion: "New York, 2d August, 1861.

"On the eve of leaving the United States, I am happy to declare to all amateurs of billiards that, after a tour of eleven months through the principal cities, I have been enabled to judge in a satisfactory manner of the superiority of the Billiard Tables manufactured by Philan & Colender. The system of manufacture is so superior, that I am happy to introduce their style of cushion into France. They have united to their manufacture of American Billiard Tables that of the French Tables, of remarkable excellence and beauty. For these reasons I am happy to make this declaration.

"BERGER, CLAUDIUS, Professor of Billiards, Paris."

Parties ordering from us will find our prices as low as good work can possibly be made for. We sell first-class articles at a fair price, and will not make an inferior article at any price.

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OUR NEW CATALOGUE NOW READY.

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Proprietor, Manager, G. L. FOX.
MONDAY EVENING, January 25th, and during the week,
With all the available resources of this time-honored establish-
ment, and for the first time on any stage,
The new and gorgeous Pantomime, entitled
THE HOUSE THAT JACK BUILT.
By G. L. FOX, who is justly acknowledged to be the only Artis-
tic Pantomime artist after the celebrated Revels.
This piece will be put upon the stage with everything entire-
ly new, regardless of expense.
Simon Slendershanks (the Clown)..... G. L. Fox.
Angelina (the Columbine)..... Miss Louise Brown.
The other Characters by G. L. Fox's Pantomime Artists.
Gnomes, Fairies, etc., by the Lilliputian Family.
Scenery, Machinery, Costumes, Properties, etc., by
Smith, Weed Crane, Phillips, Waldron, and assistants.
Music arranged and composed by A. Tye.
The whole under the direction of G. L. Fox.
Previous to the Pantomime a Drama.
The performance will conclude with a Farce. 42

WELLS' GARDEN.
Lessee and Manager, MR. WM. WHEATLEY.
THIRD WEEK.
The brilliant success and positive triumph of Chas. Gaylor's
NEW IRISH DRAMA,
THE CONNIE SOOGAH; or, THE JOLLY PEDLAR,
written expressly for
MR. AND MRS. BARNEY WILLIAMS,
Warrants the announcement that it will be played
MONDAY EVENING, JAN. 25th, 1864
And every evening till further notice.
The superb acting by the talented Company.
The New Scenery by Hilliard and Maeder,
The New Decorations by Wallis,
The New Machinery by Runyon.
The New Overture and Original Music, by H. B. Dodworth,
Have received the strongest encomiums of the entire Press, and
wonder and delight of the crowds that nightly witness
this masterpiece of Dramatic Art.
Seats secured at the box office one week in advance.
Doors open at 7; commence at 7 1/2 o'clock. 42

OLYMPIC THEATRE.
Lessee and Manager, MRS. JOHN WOOD.
Director, J. H. SEELY.
MONDAY, January 25th, 1864.
In consequence of the immense success which has attended
the present most laughable and entertaining Programme, the
production of several novelties has been postponed to allow for
its continuance during the season, in which
MR. FRANK DREW and MRS. JOHN WOOD,
Will appear in the extraordinary Burlesque of
MAZEPPA.
With the principal members of the Company, and the
FIERY UNTAMED ROCKING HORSE.
The performance every evening will commence with the
most successful comedy play produced this season, entitled
A BULL IN A CHINA SHOP.
Which has been received every night for the last two weeks
with shouts of laughter.
Characters by Mr. J. K. Mortimer, Mr. W. Davidge, Mr. J. H.
Stoddard, Mr. T. Owens, Mr. G. Beckis, Miss Harris, Miss J. Wal-
ters, Miss Delaney, Mrs. Sloan.
Doors open at 7; performance to commence at 7 1/2.
Box book open from 9 to 4. Seats secured three days in advance.

MISS ADAH ISAACS MENKEN.
THE WORLD-RENOUNDED ARTISTE,
Appeared in her original and dashing character of
"MAZEPPA".

MAQUIRE'S OPERA HOUSE, SAN FRANCISCO.
for
TWENTY CONSECUTIVE NIGHTS;
And at the
METROPOLITAN THEATRE, SACRAMENTO.

Twelve Nights;
And makes her re-entrance at the Opera House, in San Fran-
cisco, on December 21st, in her superb creation of
"MAZEPPA".
Introducing the terrific fight around
THE DISS CIRCLE.

Also, the great
TOURNAMENT ACT,
Ascending to the
Highest Gallery of the
Opera House,
(a distance of Sixty Feet.)
Over rocks and chasms, and descending to the stage; feats of
Equestrianism never before attempted by
ANY LIVING PERSON!

The Menken is prepared to appear in
This GREAT SPECIALTY
In the
FRENCH AND SPANISH LANGUAGES.
THOMAS MAQUIRE,
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Which has created so much excitement in New York and all over
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Manufacturer and Teacher of the Banjo. N. B.—On receipt of
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Character and Comic Wigs, Minstrel Wigs, Clowns' Wigs and
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N. B.—Persons at a distance in want of Clogs, should inclose
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MANAGERS, MACAULEY, GOLDEN & WEAVER
The above Theatre is
NOW OPEN
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Ladies and gentlemen desiring engagements, will please ad-
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Photographs representing the Advantages of the Stage Box, Dis-
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ST. CHARLES THEATRE, NEW ORLEANS.—Ladies
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ment in Mr. De Bar's Theatre for a season of sixteen (16) weeks,
terminating on or about the 10th of February, can apply, stating
business and salary, to
THOS. W. DAVEY,
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YANKEE COMEDIAN.—the BEST and ONLY ACKNOWLEDGED
REPRESENTATIVE OF YANKEE PECULIARITIES
NOW "ON THE STAGE."—Mr. Locke having but recently re-
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Pacific Coast, during which time he has played in all the
principal cities and towns of California, Washington and Nevada
Territories, is now prepared to negotiate with managers for en-
gagements for one or two weeks, the first to commence on or
about the 1st of March, 1864. All letters addressed to
G. E. LOCKE,
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LI G. H. DREW.—the celebrated Equestrian and Melo-
dramatic Artist, has been re-engaged at the FRONT STREET
THEATRE, BALTIMORE, where she has made the greatest hit and
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FRANK DREW and MRS. JOHN WOOD.—will appear in the extraordinary Burlesque of
"MAZEPPA".
With the principal members of the Company, and the
FIERY UNTAMED ROCKING HORSE.
The performance every evening will commence with the
most successful comedy play produced this season, entitled
"A BULL IN A CHINA SHOP".
Which has been received every night for the last two weeks
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Characters by Mr. J. K. Mortimer, Mr. W. Davidge, Mr. J. H.
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ters, Miss Delaney, Mrs. Sloan.
Doors open at 7; performance to commence at 7 1/2.
Box book open from 9 to 4. Seats secured three days in advance.

MAQUIRE'S OPERA HOUSE, SAN FRANCISCO.
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TWENTY CONSECUTIVE NIGHTS;
And at the
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Twelve Nights;
And makes her re-entrance at the Opera House, in San Fran-
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"MAZEPPA".
Introducing the terrific fight around
THE DISS CIRCLE.

Also, the great
TOURNAMENT ACT,
Ascending to the
Highest Gallery of the
Opera House,
(a distance of Sixty Feet.)
Over rocks and chasms, and descending to the stage; feats of
Equestrianism never before attempted by
ANY LIVING PERSON!

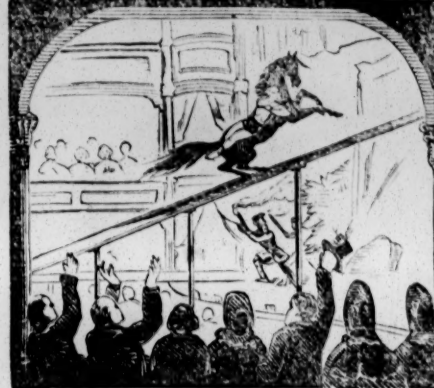
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Of the highly successful engagement of the
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MISS KATE RAYMOND,
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Together with the highly trained Horse
"BLACK BESS,"
Who have nightly crowded this
POPULAR THEATRE
To its utmost limits.
With Delightful and Appreciative Audiences,
To witness their Unapproachable and Incomparable representa-
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of the day.

Managers wishing to negotiate for this celebrated Troupe,
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H. B. GATES,
Business Agent, as above.

WOOD'S MINSTREL TROUPE, OPEN.
514
Opposite the St. Nicholas Hotel. 514
HENRY WOOD, Sole Proprietor and Manager.
CROWDED HOUSES. ENTHUSIASTIC AUDIENCES.
MONDAY, Jan. 25th, and every evening during the week,
THE GREAT ST. NICHOLAS TROUPE OF THE WORLD.
WOOD'S MINSTRELS.

The Challenge.
THE AFRICAN CAMILLE.
The Sleight of Hand, Lecture on Mugology.
Gideon's Band, The Four Crows.

Come Where My Love Lies Dreaming,
Comie Banjo Solo,
By Charles Fox, Frank Brower, A. J. Talbot, Cool Whites, C.
Henry, C. Fox, Frank Brower, A. J. Talbot, Master Wood, Isaac
Brother, Schapott, Patterson, Lewis, &c.
Doors open at 6 1/2; commence at 7 1/2 o'clock. Tickets 25 cents.
Notice.—No connection with any traveling company assuming
the name of Wood's Minstrels. 42

WOOD'S MINSTREL TROUPE, BROOKLYN.
For COUIT & REMSEN STREETS.
R. M. HOOLLEY, Sole Proprietor.
G. W. GRIFFIN, Director of Amusements.
T. McNALLY, Instrumental Director.
MONDAY EVENING, January 25th, and during the week,
The following unequalled Programme:
Thoughtful Functions,
Double Irish Lilt,
The Intelligent Darky,
The Three Sportsmen.

New Songs, Acts, Dances, Plantation Scenes, &c.
Concluding with the Roaring Farce called
PETER PIPES; or, THE MAN ABOUT TOWN,
by Hughes, Boyce, Griffin, Farney, Herman, &c.
Wednesday and Thursday evening, January 27 and 28,
GRAND ENTERTAINMENT in aid of the
United States Sanitary Commission.
Doors open at 6 1/2; to commence at 7 1/2.
Tickets 25 cents. Private Boxes \$3. 42

NEW BOWERY THEATRE.
Sole Proprietor, MR. J. W. LINGARD.
MONDAY, Jan. 25th, and during the week,
Fourth week of the Great Western Star,
MISS KATE FISHER.
In her unrivalled character of
"MAZEPPA".

Making her astonishing ascents, descents, and flight around
the first circle of boxes, while bound to the back of the Wild
Horse, nightly received in Thrilling Amusement.
Forty-third night of the celebrated Pantomime and Melo-
dramatic Act,
MR. EDWIN BLANCHARD,
Who will appear for the first time as
THE WILD MAN OF BOHEMIA.

The favorite Actress,
Mrs. W. G. JONES,
Mr. Geo. Brooks, Miss Kate Newton, Mr. Marden,
Mr. G. Lingard, Mr. Pathway, Mr. Glasford,
With
THE TIGER OF THE SEA. 42

"HOW ARE YOU, ESENCE?"—ALEX. BROOKES
& M. SEXTON'S ETHIOPIAN DANCING ACADEMY, 359 Broome
street, the only Academy where Ethiopian dancing in all its
branches is taught properly. For reference, apply to the principal
performers in the profession. 42-1*

A MUSEUM OF CURIOSITIES.
Similar to the old
TROY OR ST. LOUIS MUSEUM COLLECTIONS,
is wanted by the subscriber. Parties wishing to dispose of such,
may send terms of purchase, with full description, to
CLARK T. AMES,
Showman,
New Orleans, La.,
Opposite Jackson Square.

MARIE ZOE, the great French and Spanish Dancer,
with her troupe, have been re-engaged at FULLER'S THEATRE.
Managers wishing to engage this artiste will apply to
JAMES CONNER & CO.,
25 West Houston street, N. Y.

HORSE RAFFLE—SINGULAR DICE THROWING.—Saturday night,
16th inst., the well known trick horse "Dan Rice" was raffled off
at the American Hotel, Rochester, and was won by S. H. Iryell,
of Chicago. The chances were \$1 each. In connection
with this raffle one of the most singular freaks in dice throwing
occurred we have ever known. One gentleman who was present
had the "power of attorney" to throw for several of his friends
who were absent. When he threw for Friend No. 1, 35 was
"chuck." He threw 38. For Friend No. 2 he also threw 38, mak-
ing a tie which was not broken until he threw for Friend No. 3,
throwing 40. This was not better until the same gentleman
threw for Friend No. 4, throwing 42. So the account stood
when the last chance was to be thrown off. The possessor of
the chance being out of town, the same gentleman was asked to
throw for the absent one. He took the dice with jocular reluc-
tance, saying that he had thrown 42 for his best friend, and that
he did not want to beat him in favor of a stranger. He finally
threw, and strangely enough threw 44. Such a remarkable case
of "chuck" in throwing dice we have never before heard of, espe-
cially as it was known to the satisfaction of all present that
everything was "on the square."

FUN AHEAD.—A set-to with the gloves is soon to take place,
we presume, between Horace Greeley and James Gordon Ben-
nett, for on a banner stretched across Broadway, above Canal
street, they have got the exact "pictures" of Horace and James
in regular P. B. uniform, in striking attitudes, and with the
mills on. If they would only consent to wind-up at some spar-
ing exhibition for charity's sake, what a houseful there would
be. Some of our hosts of sporting resorts should purchase that
banner to hang up in their bar-rooms.

THE WOODSOCKET BOY TO MATT HOGAN.—Barney Farley, bet-
ter known as the WoodsOCKET boy, hereby challenges Matt Ho-
gan, of Madison, Wis., to fight him at 142 lbs., or at catch weight,
for \$500 a side, the fight to come off in six or eight weeks from
the first deposit. An answer through the CLIPPER will be at-
tended to, or the match can be made at Barney Farley's saloon,
Fond du Lac, Wis.

SURPRISE MASQUERADE.—We don't know that we are justified
in blowing about surprises before they take place, but as we
have received a polite invitation to attend the first annual soiree
of the Union Social Club in West Fourth street, on the 3d inst.,
which institution has ladies for its President and Vice Presi-
dent, we feel so proud that we can't keep our hush. Perhaps we
shall attend that surprise masquerade.

A POP AT PIGEONS for \$25 a side, 11 birds each, from a ground
trap, 21 yards rise, 80 yards boundary, trap for each other, took
place at Wilmington, Del., on the 18th inst., between E. B. Fran-
cis and Jas. Crouch, which the former won as per following
score:—
Francis..... 1101111111—10 out of 11
Crouch..... 0111111011—8 out of 11

THE LATE GREAT PRIZE FIGHT IN ENGLAND.

BETWEEN
J. C. HEENAN AND TOM KING.

Heenan, King, Sayers, Mace, McDonald & Co. to be
Tried at Law's (Sunder) Quarter Sessions.

**THE EFFORT TO BRING THE TRIAL BEFORE THE
COURT OF QUEEN'S BENCH—ABANDONED.**

The Earl of Chichester's Charge to the Grand Jury
From the London Sporting Life, Jan. 6.

Another scene in the Battle of Wadsworth has been enacted, and
as will be seen below, the proceedings of Saturday, at Judges'
Chambers, and at Law's yesterday (Tuesday), excited extraordi-
nary interest. It was thought that King and Heenan would be
brought to trial, and that the case would be thoroughly gone into,
but the entire proceedings may be thus stated:—At Judges' Cham-
bers, on Saturday, before Mr. Justice Stow, Mr. T. Board, the attor-
ney on the part of King, who, as connected with Heenan Sayers,
Ros Tyler, Jerry Noun, John Macdonald, John Mace, and B. B. Tra-
vers, in the late prize fight, was committed by the Wadsworth bench
of magistrates for an alleged breach of the peace to the Law's
Quarter Sessions, applied to the learned judge for a writ of *habeas*
corpus to remove the indictment into the Court of Queen's Bench, or to the
next spring assizes.

In support of the application, Mr. Board handed in an affidavit
made by King, in which he made the following statement:—He was
on December 22 committed with the other defendants, to take his
trial at the assizes to be held at Law's on January 6, but he refused
to bail, on the complaint that he, Heenan, and the other defendants,
with other persons assembled and disturbed the public peace on
December 10. He had been a law-abiding citizen, and he believed that he
did not, on the occasion referred to, commit a breach of the peace. He be-
lieved that the justices who committed them would sit on the bench,
with other magistrates, at the quarter sessions, and that in conse-
quence of his case would be prejudicially affected by the fact that he
was on his trial. He had also been advised and believed, that one
or more points of law would arise on the indictments, which he
wished should be argued before one of the learned judges of the
superior courts, and he intended to apply for a special jury, and to
engage for his defence one of Her Majesty's counsel or a sergeant
learned in the law.

The affidavit went on to state that the charge against him had been the subject of much discussion in the vicinity
of the town in which he had to appear, and that great feeling had
been displayed by the inhabitants, some of whom might be sym-
pathetic to the jury; and further, that the local journals had com-
mented on the case, endeavoring to prejudice the same, and that
one of the witnesses for the prosecution was a magistrate of the
county. For these reasons, King alleged that he could not have a
fair trial at the quarter sessions, and that he therefore applied for
the writ of *habeas* corpus, and that he was ready to give security
for his appearance at the Court of Queen's Bench, or to the next
spring assizes.

Mr. Board, who had been the learned judge on the affidavit
he had produced, and a grant of writ of *habeas* corpus, and thereby pre-
vented the trial taking place in the county in which a prejudice had
been created, and in which the local newspapers had commented on
the case. He assured his lordship that King, for whom he ap-
peared, had no desire to delay the proceedings, but only to obtain a
fair trial before a judge of one of the superior courts, either on the
circuit or in the Court of Queen's Bench.

Mr. Justice Stow said he should like to consider the matter before
he gave his decision, and would carefully go over the affidavit.
On Monday, his lordship granted the application for the writ of
habeas corpus, and it was expected that the case would be removed to
the Court of Queen's Bench, but it transpired subsequently that King,
having taken the initiative, found he would have to bear the entire
expense of the proceedings, and that he was not prepared to do so.

He was, as the other defendants, appeared at the Law's
Quarter Sessions on January 5. From an early hour, the Court and
its approaches, including the Railway Bridge and Station, were
crowded with persons anxious to obtain a view of the principals and
other engaged in the late fight. On the bench were the Earl of
Chichester (Chairman), Messrs. J. G. Deane, M. P., G. D. Barry, R.
Godlee, A. Beattie, P. G. Hurlbut, F. H. Williamson, J. H. Frewen,
E. Huxley, T. Brown, C. Carpenter, J. Egan, W. J. Gannon, F.
Barclay, Barclay, &c., &c.

In his charge to the Grand Jury, the noble Chairman said there
was one case in the calendar which was of considerable importance,
and of such an unusual character that he felt bound to make some
observations upon it. The parties were charged with committing a
riot and assault at a recent prize fight, of which no doubt they had
all heard. The first charge alleged was for riot, and he would not
give them a general notion of what legally constituted the offence.
It must be proved that three or more persons assembled together,
and that that assembling together was accompanied by some cir-
cumstances of actual force or violence, or that there were such ten-
dencies towards violence as were calculated to inspire people with
fear. Any and all persons assembling to witness such a proceeding
could be liable to be tried for committing the offence, and that
there in law would be a riot. With regard to that part of the charge
which was alleged as an assault, everybody well knew that a fight
in cold blood, as a prize fight would be, constituted a breach of the
peace, and all connected with it, either as principals, seconds or
lookers on, were there as aiders and abettors, and therefore guilty
of an assault. He was also bound to point out to them that, should
a prize fight terminate in the death of either of the combatants,
it would be murder in the eye of the law, but it was different where
men fought after a quarrel, and when their blood was up, then the
law held that death so caused amounted to no more than manslaughter,
but the Grand Jury would observe that then the fight was not
for money or a prize.

He then proceeded to state that the noble Chairman had directed
the attention of the Grand Jury to that fact, because the persons en-
gaged in the riot were also charged with the assault, and it would be
sufficient to justify the Grand Jury in sending the parties down to
the petty jury for trial if they were satisfied that their participation in
any way as aiders and abettors in the fight was clearly proved. It
would be so as well, for the more purpose of gratifying their curi-
osity, they encourage the principals in fighting by their presence.
He had, he continued, having this so far, called your attention to
the indictment itself, thinking it my duty to make a few remarks upon
the subject of prize fighting itself, because we all know that prize
fighting is notorious and contrary to the law of England. It must be
a source of the deepest regret to all enlightened and well thinking
minds in this Christian era, to be obliged to know that the disgraceful
practice of prize fighting is regarded to a very great extent,
not only approved, but aided by the police, and that the position
in society might well be thought would lead them to lend their
weight in suppressing it far more than the ordinary portion of
the public would. It is much to be regretted that there is a most
erroneous impression prevalent in the matter, which makes people
almost forget that prize fighting is not only contrary to the law of
the land, but is far greater an impediment to the progress of Chris-
tian feeling and Christian doctrine. I cannot help expressing a hope
that public opinion will take a proper turn with regard to this
state of things, and that, like many other ancient and evil practices,
prize fighting with its concomitant evils will cease to exist in this
Christian land, and become a thing of the past.

After the delivery of the above charge, the Grand Jury retired,
and the case of persons that through the course of the proceedings
waited in anxious expectancy the all important case of the rioters.
It was, however, half past four when the jury returned a true bill
against all the parties, jointly and severally, who had been indicted,
viz.—Thomas King, John C. Heenan, John Calvin Noun, (alias
Jerry Noun), John Mace, James Mace, John Taylor, (alias
Tyler), John Sayers, and Bert Travers. (It may be remarked
that Heenan's second name has always been written Heenan, but
that is not correct, as it should be Heenan, and Heenan himself re-
peatedly directed the notice of the magistrates at Wadsworth to the cir-
cumstance.)

At six o'clock, Mr. Edward B. Sley asked permission to mention to
the noble Chairman that he had just received a trial to defend
some of the defendants who were on trial for taking part in an
assault and riot at a prize fight, which took place on the 10th of
December last. As no only would several questions of fact but also
of law arise, he took leave to ask the noble Chairman and the bench
to allow the case to stand over till the next quarter sessions, in order
that he (Mr. Sley) might have an opportunity of making out the
law and seeing its special bearings as to a breach of the peace, and
whether a prize fight was really so or not. As counsel, he had not
the opportunity of getting at the necessary books, nor was he free
to consult them if they had been available, and in justice to
the persons charged, and out of some courtesy to himself, quite a
junior at the bar of the Bench of Quarter Sessions, before the
noble lord and the justices, he (Mr. Sley) hoped his application
for the postponement of the hearing until the next quarter sessions
would be accepted.

Mr. Russell said that, having been instructed, with Mr. Willough-
by, to prosecute, he felt bound to oppose the application made with
such diffidence by the learned and talented gentleman who had just
addressed the Bench, but certainly no sufficient grounds had been
given for a postponement. Ample books could be procured if the
learned counsel wanted to refer to them, besides which, Mr. Sley
only represented three or four out of eight defendants, and the ap-
plication did not therefore extend to all, so that there would be the
trouble, expense, and difficulty of trying the case twice over. He
(Mr. Russell) on the part of the prosecution, felt bound to resist the
application.

In answer to an inquiry from the Bench, it was stated that Heenan
and Sayers had gone to Brighton by the 5 15 train, under the im-
pression that the case would not come on.

The noble Chairman, and that under such circumstances, as all the
defendants were not represented, the Bench could not dispose of the
application for a postponement, and the matter must therefore be
reargued till Wednesday morning, January 6th.

Those of the defendants who were present then left the court, and
Tom King was very loudly cheered by the multitude, who, it being
market day, congregated in the adjacent town throughout the day.

A SKATING FRISK took place on the Melrose (N. Y.) subscrip-
tion pond on the evening of the 23d inst., where fun and hilarity
prevailed to a late hour. They had a band of music, and the
pond was well occupied by skaters and skateresses. The only
drawback, except to beginners, was that the ice was rather too
soft.

DOG TALK.—Pat Prendergraft, of Portsmouth, Ohio, has a
5 lb. dog which he will match against any dog of like weight in
the United States for from \$100 to \$300. Dog and "stuff" ready
at the "Clipper" shades, corner of Market and Front streets.
To kill 10 rats only.

FOREIGN SPORTING ITEMS.

A DRAUGHT MATCH for £50 was played between Duncan of
Fife, and Lear of Stoke-upon-Trent, at Holmschapel, near Man-
chester, recently, the best of twenty games to be the winner. It
resulted in a victory for Lear, he winning five games and Dun-
can three, there being eleven draws. Messrs. Lazarus and
McKenney were referees. Since the above, Lear has been chal-
lenged by W. Proctor, of London, for £50, and it is probable that
a match will be played in March next.

A WRESTLING BOUT, between Frank Robinson of Ashton and
Joseph Clough, alias Little Robin, of Hollinwood, best of three
back falls, Lancashire fashion, catch as catch can, for £25 a side,
at 114 lbs., was one among the many attractions at the City
Grounds, Manchester, on New Year's day. The betting opened
at 5 to 4, and rose to 2 to 1 on Robinson, and all being in readi-
ness, the men entered the arena; Robinson, whilst Clough had
Lamb and Jonathan Hagne, both of Ashton; whilst Clough had
Bob Ross of Waterloo, and Wm. Schora of Ashton, as unimpres-
sioned men at once commenced hostilities, and it was soon evident
that Clough stood no chance in the hands of such a formidable
opponent, as Robinson got wherever he liked, and in 14 min.
Clough came to "grief." After the usual rest, the men again
came together, but it was soon all over, for in 6 min. Robinson
again brought his man down and won the match.

A GAME AT FOOTBALL, under the new rules and regulations,
was played at Battersea Park, on Jan. 2d. There were fourteen
on each side, and a spirited game resulted. The Richmond and
Blackheath clubs also played a match on the same day, the re-
sult being one goal to each club.

THE BILLIARD MATCH.—The match for this honorable post and
gold mounted cue, etc., has been postponed—as our readers are al-
ready aware—to April 7th, as it was impossible to secure Irving or
any other suitable hall until that date. The present champion,
Danley Kavanagh, was pleased to learn, he has partially recovered
from his late severe illness, and the probabilities are that he will
soon be on his feet again. His physician recommends a trip to a
warmer climate, and as soon as strong enough, he will no doubt set
sail for Havana or Nassau. We sincerely hope he will be sufficiently
cleared to play the match on April 7th, for it would be a pity to have
any other suitable hall until that date. The present champion,
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AMUSEMENTS.

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A LIVE GIRAFFE.

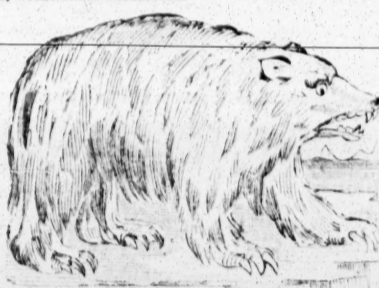
Nearly 14 feet high, the only one on this continent. The great difficulty of keeping this animal alive in this climate (it being very short lived) makes it one of the greatest attractions of the animal world.

A PAIR OF WHITE PEACOCKS, recently imported from Germany—white as the driven snow—deserve particular attention, and are the delight and admiration of ALL LOVERS OF NATURAL HISTORY.



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A Pachydermatous mammal, very rare. The inner recesses of dense forests are the chosen haunts of this animal. It is nocturnal in its habits, sleeping or remaining quiet during the day, and at night seeking its food, which in its natural state consists of shoots of trees, buds, wild fruit, &c. It is a powerful animal, and every thing in the underwood of the forest gives up at its touch.

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IT FURNISHES KNOWLEDGE FOR THE WORLD AND SCHOOL FOR THE MILLION.

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The Company is composed of the following Talented Artists:—
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In a new variety of Songs, Dances, Burlesques, Plantation scenes, &c. For particulars, see bills of the day.
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PROTEAN ACTRESS,
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THE GREAT ACHIEVEMENT OF THE AGE.
During the acts MISS FISHER makes the ENTIRE CIRCUIT OF THE BOXES. And ascends to the very TOP OF THE THEATRE. The dress worn by MISS KATE FISHER.

in Mazeppa alone, cost over TWO THOUSAND DOLLARS. The Lady has been called before the curtain between every act, and received with thunders of applause. HER ORIGINAL FEAT, the flight around the dress circle, strapped to the back of her flying steed, is pronounced to be

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The Troupe are again on an extensive tour through the Eastern Country, just before their departure for the Canadas, the Great West and the South.

For full particulars see programme of the day. On the arrival at each city the Brass Band will march from the depot to the hotel.

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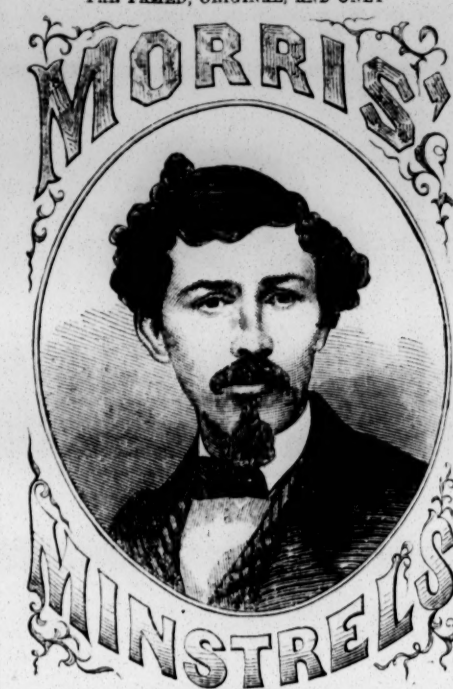
Performers of acknowledged ability desiring good engagements, address JACOB RUDE, Box 39, Harrisburg P. O.

GREAT ATTRACTION. M. L. MARITTA RAVEL, niece of Gabriel and Francois Ravel, the Premiere Spanish Dancer and Tight Rope Artist of America, and M. JOHN DENIER, the first Tight Rope Ascensionist, Gymnast, and Pantomimist in the world, will be open to negotiate with managers on and after Jan. 18th, 1884. All communications must be addressed to their Agent, M. W. HANLEY, 67 Marion Street, New York City.

WIGS, WIGS, WIGS.—MRS. W. B. FISH, 116 Bleeker Street, New York, the original and only Minister Wig Maker in the city, returns her thanks for the very liberal patronage hitherto received, and solicits a continuance of the same. N. B.—An assortment of Wigs constantly on hand. 40-41

AMUSEMENTS.

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FOURTH ANNUAL TOUR
OF THE
FAR FAMED, ORIGINAL, AND ONLY



BRASS BAND,

BURLESQUE OLD FOLK'S CONCERT TROUPE, From Boston.

EIGHTEEN UNEQUALLED ARTISTS. Will perform in all the principal cities South and West during the coming six months. CHAS. A. MORRIS, Manager. 41-42

BUCKLEY'S NEW MINSTREL HALL AND AQUARIUM GARDENS. Summer street, (near Washington) Boston. THE LARGEST, FINEST, BEST VENTILATED, Holding twice as many people as any Minstrel Hall in Boston.

Hundreds are turned away from its Doors Nightly. THE BUCKLEYS, THEIR STAR YET UNDIMMED! The world renowned

R. BISHOP BUCKLEY, FRED. BUCKLEY, C. SWAIN BUCKLEY, JAMES BUCKLEY, Surrounded by a Constellation of UNEQUALLED ARTISTS. EACH PERFORMER A STAR, And every Star a Brilliant one, including The Queen of Song.

Supported by a Corps of Ethiopians of 20 Professionals. THE Buckleys' Repertoire embraces many fresh gems of Vocalization, New Acts, Operatic Burlesques, and RHABDOMANTHIAN PECULIARITIES.

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THE AQUARIUM is open Afternoon and Evening. Admission to both Exhibitions, 25 cents. Reserved seats, 50 cts. NOTICE.—Persons visiting the Gardens in the daytime are entitled to a check of admission to the evening entertainment. 38-39

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